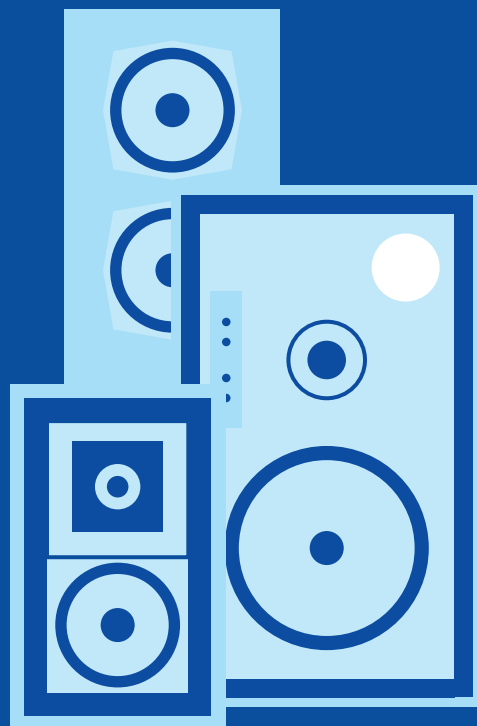




Bristol Show release 2020



Rogers[®]

BRITISH HIGH-FIDELITY

Bristol Hi-Fi Show

21-23 February 2020

Where

Marriott City Centre Hotel, Lower Castle Street
Bristol, BS1 3AD

Opening times

10.00 a.m. - 5.00 p.m. every day
(sales desks remain open until 5.30 p.m.)

What room are we in?

Room 420 on the 4th Floor

More details here

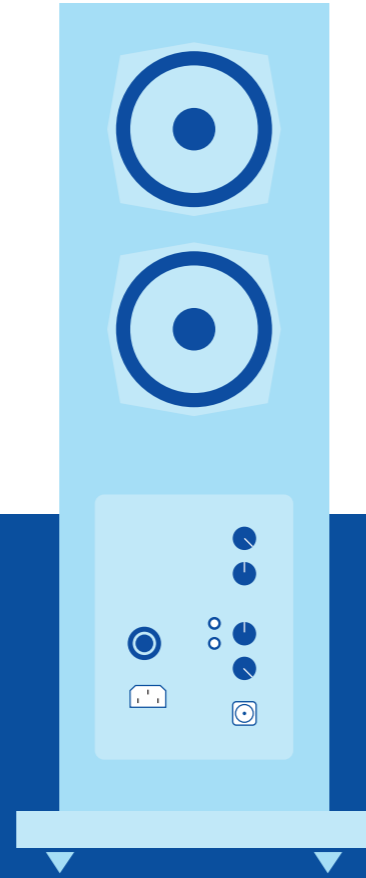
https://www.bristolshow.co.uk/next_show.lasso

Continuing our efforts to develop innovative and great sounding products, Rogers International UK are delighted to announce the launch at Bristol HiFi Show 2020 of several new exciting products.

Front View



Rear View



The LS3/5a just got a serious upgrade

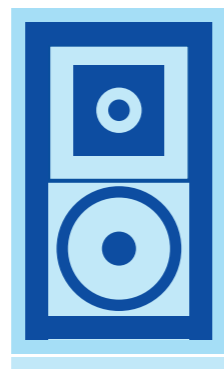
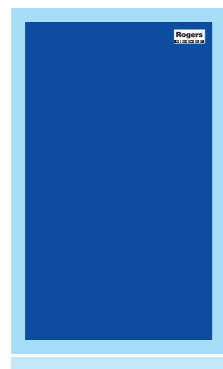
NEW Rogers AB3a Active Subwoofer System

The NEW Rogers AB3a is an infinite baffle active stereo subwoofer system specifically designed for use with the LS3/5a. The configuration is the same as the original award-winning Rogers AB1 where each subwoofer functions as a stand for the partnering LS3/5a. Each active subwoofer utilises two Rogers LS3/5a bass units. Each bass unit is mass loaded with a specific resin to lower the resonant frequency and stiffen the bextrene cone. Stiffening the cone dramatically improves the low-frequency definition and bass attack.

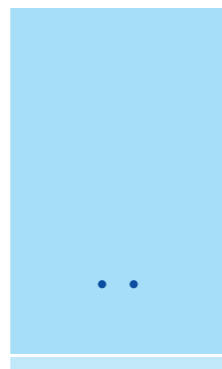
Each subwoofer cabinet is constructed from 12mm birch plywood (the same cabinet material as used in our Classic LS3/5a) and houses a 50 Watt mono amplifier. Each amplifier is adjustable for gain, frequency and phase response. Depending on position and room acoustics, the amplifier can be tailored to match the listening room acoustic perfectly. The recommended connection is via the high-level input, using existing speaker cable and then jump links to the LS3/5a.

Supplied in a satin black finish with matching plinths the Rogers AB3a's greatly enhance the performance of any LS3/5a speaker system.

Front View
Grille On / Off



Rear View



The LS3/5a with the new LS Classic stands

Rogers LS3/5a Classic 15 Ohm loudspeaker

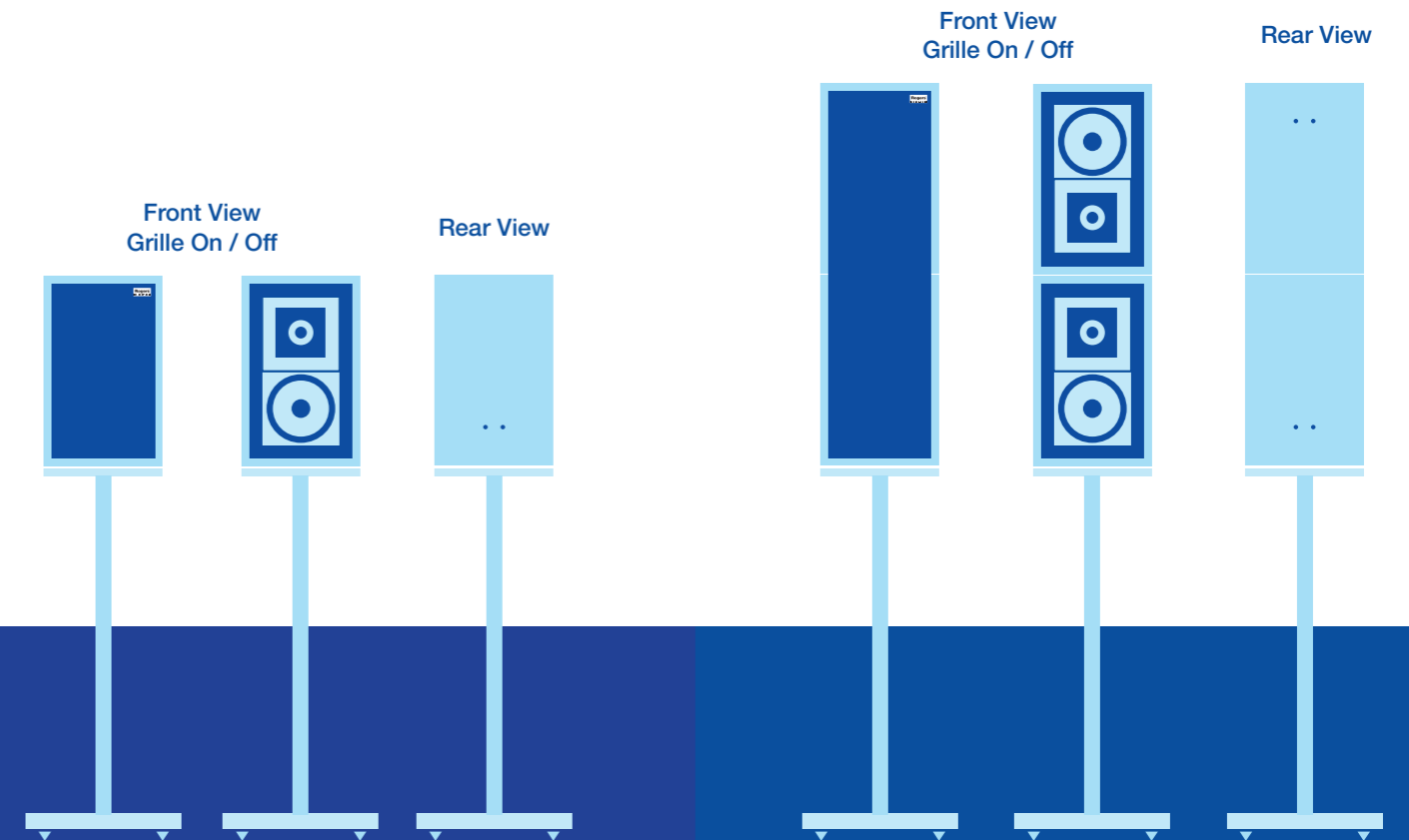
Previewed last year at Bristol, Rogers is pleased to confirm the UK production of the now legendary Rogers LS3/5a. Manufactured to the original 15 Ohm BBC specification the reborn Rogers LS3/5a is once again setting the standard for this iconic speaker.

Available in a range of real wood birch ply cabinets the reborn Rogers LS3/5a Classic 15 Ohm continues to delight reviewers and audiophiles around the globe.

NEW

Unique to Rogers,
the LS3/5a can now
be configured in a
number of different
ways to create the
ultimate loudspeaker
system*.

***NOTE:** Levels 2, 4, 5 and 6 will require a separate mounting
kit (purchased separately)



Level 1

STEREO CONFIGURATION

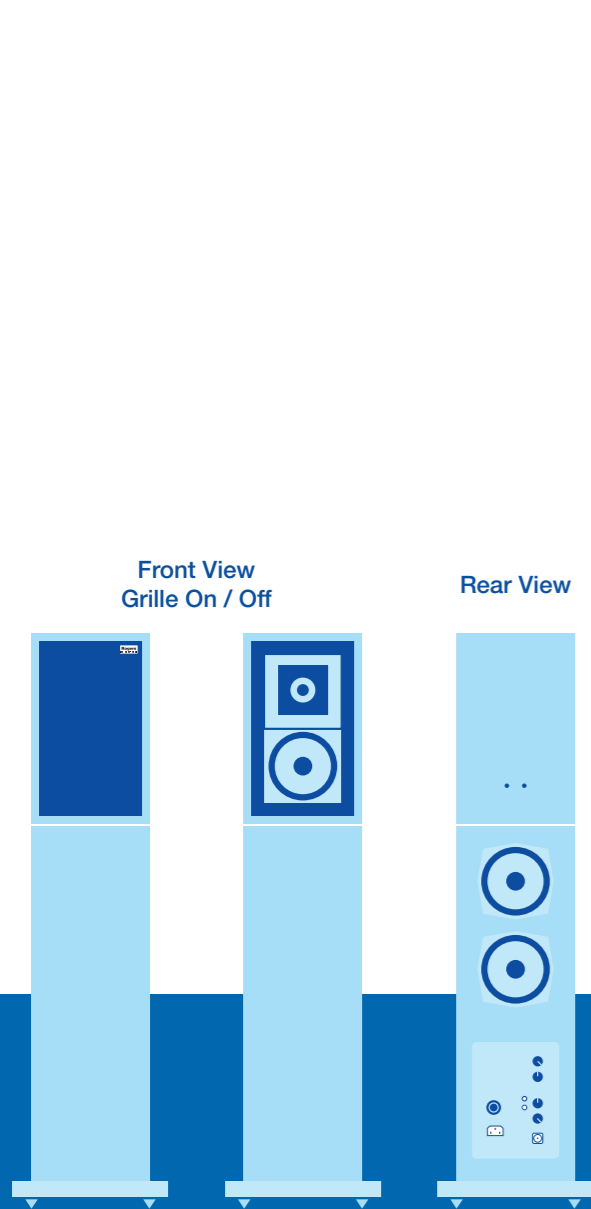
2 x LS3/5a and 2 x LS Stands

Level 2

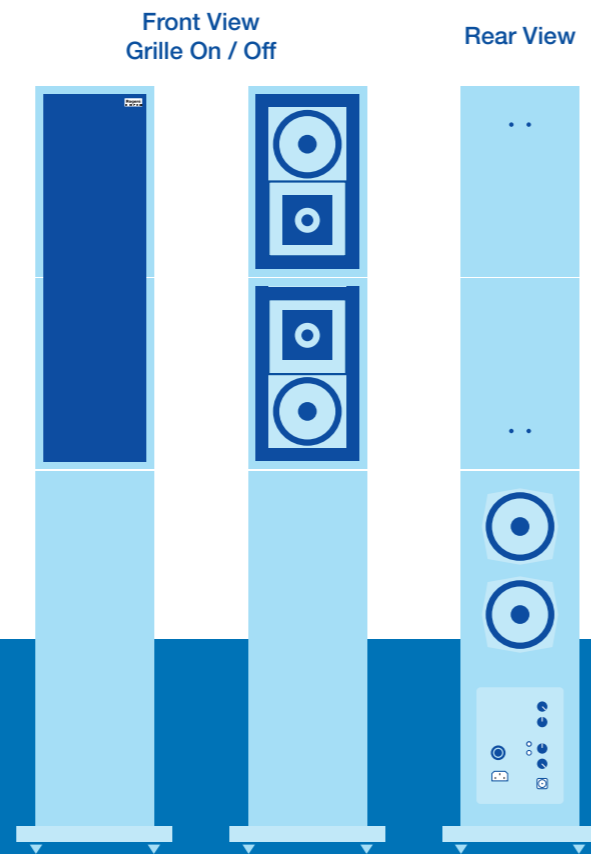
STEREO CONFIGURATION

4 x LS3/5a and 2 x LS Stands

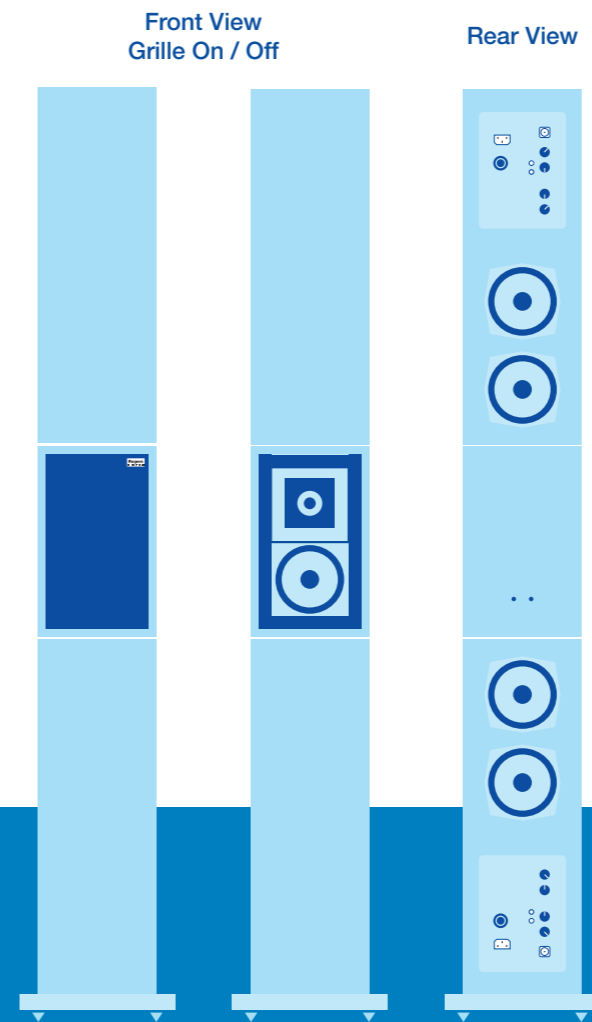
Requires a separate mounting kit (purchased separately)



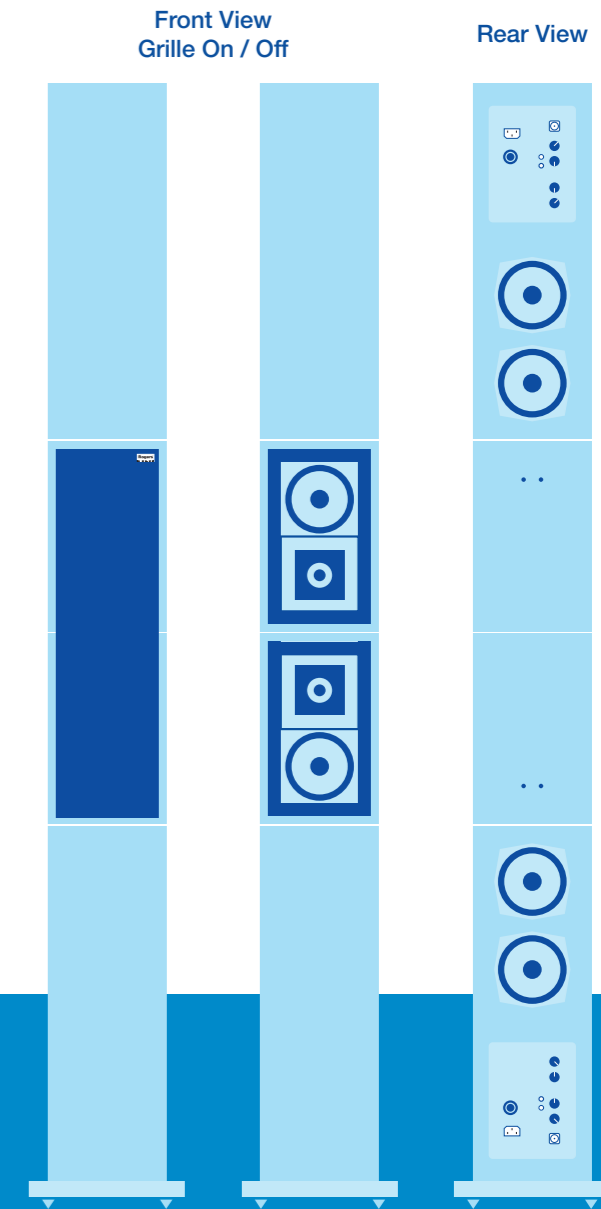
Level 3
STEREO CONFIGURATION
2 x LS3/5a and 2 x AB3a



Level 4
STEREO CONFIGURATION
4 x LS3/5a and 2 x AB3a
Requires a separate mounting kit (purchased separately)



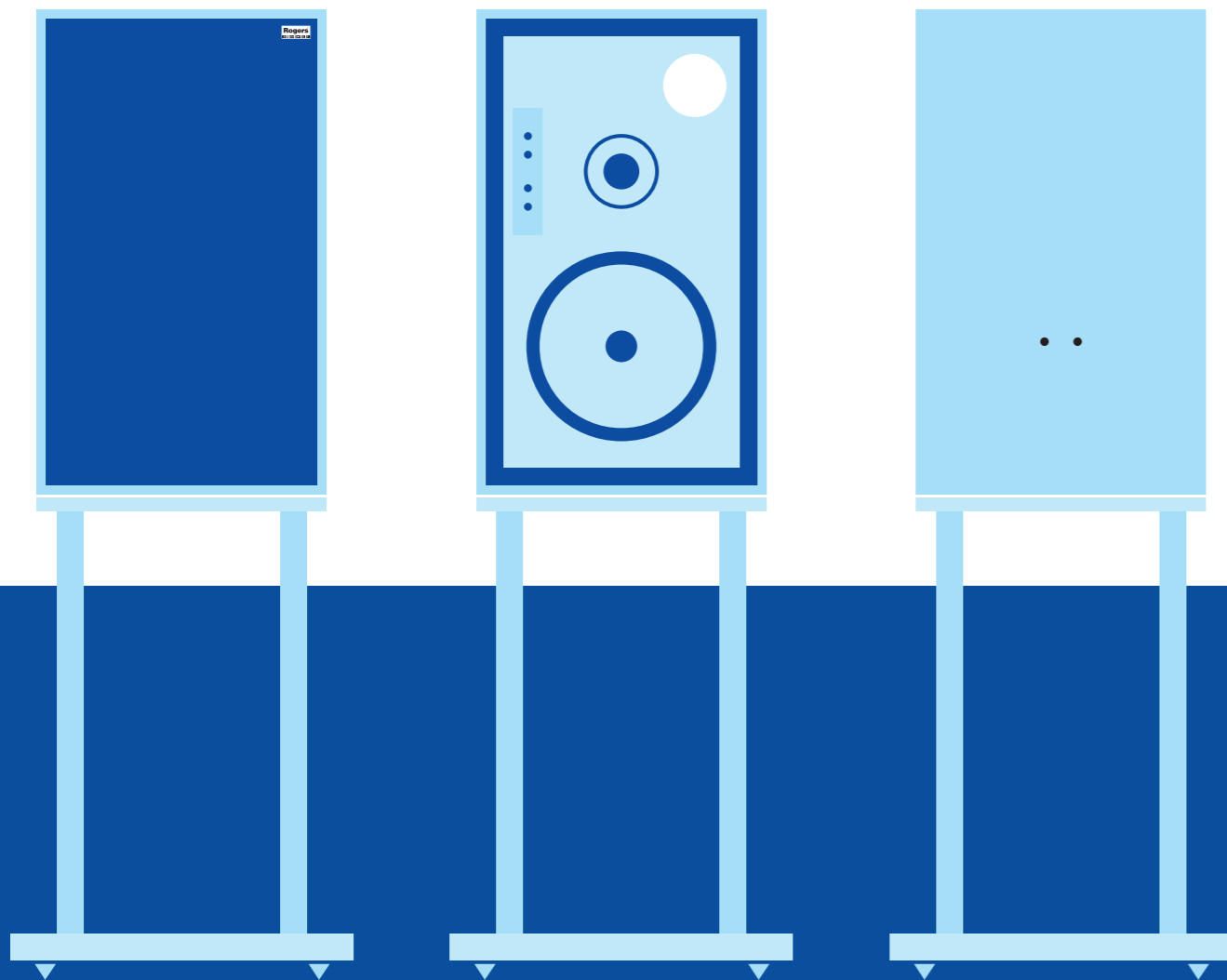
Level 5
STEREO CONFIGURATION
2 x LS3/5a and 4 x AB3a
Requires a separate mounting kit (purchased separately)



Level 6
STEREO CONFIGURATION
4 x LS3/5a and 4 x AB3a
Requires a separate mounting kit (purchased separately)

Front View
Grille On / Off

Rear View



The LS5/9 with the new LS Classic stands

NEW

Rogers LS5/9 BBC grade one monitor loudspeaker

After a break of some twenty years, Rogers is also pleased to announce the rebirth of the renowned LS5/9. As per the LS3/5s Rogers have painstakingly gone through the original BBC specification and picked up where UK production finished. A full birch ply cabinet with matching birch ply baffle set the standard for the enclosure. Drive units are Rogers specified bass unit and Audax tweeter with protective non-magnetic brass grille.

The crossover is assembled with the finest quality dust iron cores, and all inductors are wax-dipped to minimise transient distortion. Pair matching is achieved, but adjustment on the front baffle and is factory set on test. Connections are the same as the LS3/5a, silver-plated Multi-Contact 4mm banana sockets, giving a clean yet detailed presentation.

The Rogers LS5/9 is a serious contender for any audiophile who places tonal accuracy and musical phrasing over so-called hi-fi detail and pyrotechnics.

NEW

Rogers E20a/II Classic integrated tube amplifier

Much like the Rogers speakers, the Rogers E20a integrated tube amplifier has also been put back into production! Revised and updated after a twenty-year break, the new Rogers E20a/II has been thoroughly overhauled. Still based on the classic parallel push-pull 6L6 output tube, the circuit has been thoroughly revised and updated for 2020. Larger output transformers provide a cleaner, more dynamic bass response, a more open midrange and correctly weighted highs. The phono section uses Rogers specified ECC83, a perfect match to the 6L6's.

Constructed in a new non-magnetic aluminium chassis with remote control while retaining the original styling, the E20a/II may well be the only amplifier you will ever need!

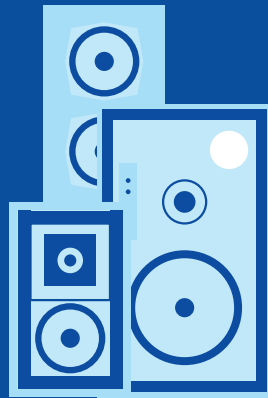
NEW

Equipment supports

It is suitably acknowledged that equipment racks and supports can affect the acoustic performance of a system. Having gone to such lengths to re-manufacture both the LS3/5a and LS5/9, some research into partnering stands was deemed necessary.

With respect to loudspeaker stands, it would appear that the industry convention is split into two camps. These are either heavy rigid metal stands or a lighter more damped wooden stand. Both materials have pluses and minuses, but to truly realise the performance of the LS3/5a and LS5/9 Rogers goal was for a material that combined the benefits of both metal and wood, i.e. more rigid than just wood, but with some additional damping than a sand filled metal stand. Many possible materials were investigated, and after numerous listing tests and suitable material had been chosen. The material in question is Panzerholtz bullet security wood. Essentially a high density compressed beech plywood. The compression increases the density over natural wood, increasing the stiffness and damping and perhaps more importantly, unlike metal frame stands, does not ring and so does not add any vibrational energy to the component.

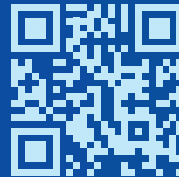
The result is that the speakers take on a more open natural presentation. Bass breaths, layers of detail unearthed, and dynamics flow and ebb with ease.



We have lots more
to come so don't forget to
sign-up to our newsletter at
www.rogers-hifi.uk

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